

Shen

[illegible]

$\hat{O}(\sqrt{n} - \sqrt{r})$

$\sqrt{n} - \sqrt{r} \leq \sqrt{n} - \sqrt{r}$

$\sqrt{n} - \sqrt{r} \leq \sqrt{n} - \sqrt{r}$

$\sqrt{n} - \sqrt{r} \approx \sqrt{n} - \sqrt{r}$

$\sqrt{n} - \sqrt{r} \approx \sqrt{n} - \sqrt{r}$

«09» 2024 11 15 24.1.021.01 196140, 65, 1.

[http://www.gaoran.ru/wp-content/uploads/2023/11/Dissertatsia\\_Pavlovskiy.pdf](http://www.gaoran.ru/wp-content/uploads/2023/11/Dissertatsia_Pavlovskiy.pdf)

«09» 2024

24.1.021.01

v.v.



— ኑሳ፣ ስርዓቱ ይቀርባል፤ ሆኖም፣ በጥንቃቄ ማረጋገጥ ይገባል።

፪ ተጨማሪ ጥያቄዎች በሚቀረቡበት ጊዜ፣ ለዚህ ዓላማ ተጨማሪ ስርዓቶችን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

1. ማረጋገጫው ለ2 ዓመት ያህል፣ HD52721፣ ተጨማሪ ጥያቄዎችን ማስፈጸም ይገባል።

2. ለጥንቃቄ ማረጋገጥ፣ ለ8 ዓመት ያህል፣ HD37806፣

በጥንቃቄ ማረጋገጥ ይገባል። በዚህ ዓላማ፣ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

፪ ማረጋገጫው HD52721፣ ለሚቀረቡበት ጊዜ፣ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል። በዚህ ዓላማ፣ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

፫ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል። በዚህ ዓላማ፣ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

፬ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

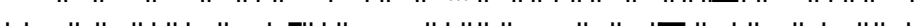
፭ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

1. ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል። በዚህ ዓላማ፣ ስርዓቱን ማስፈጸም፣ በጥንቃቄ ማረጋገጥ ይገባል።

The image displays a musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is a large section of the score marked with a '0.8', which appears to be a measure of complexity or a specific tempo indication. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

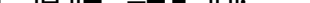
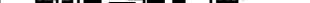
[illegible]

2. 

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 5876 

J 

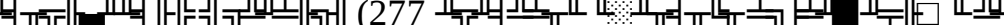
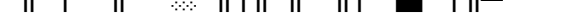
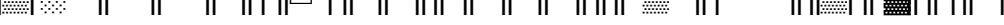
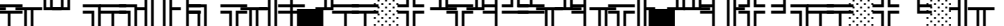
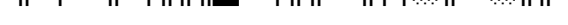
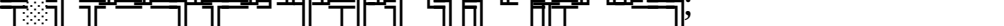
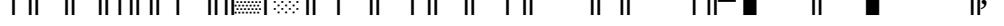
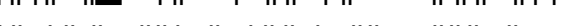
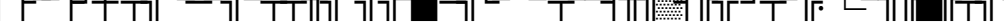
[illegible]

2.  $\infty$    
 HD52721, :

[illegible]

[illegible]

6)

3.  (277  51  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019  2009 2019

4. 

[illegible][illegible]

The figure consists of three sub-diagrams, each showing a 2D grid with a black square and a white square. The first diagram shows a black square at (1,1) and a white square at (2,2). The second diagram shows a black square at (1,1) and a white square at (2,1). The third diagram shows a black square at (1,1) and a white square at (2,1) with a shaded region to the right.

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A complex musical score for a single melodic line, featuring various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents and slurs.

Figure 3.6: A plot of the relative error of the numerical solution of the system of equations (3.6) versus the number of nodes  $N$ . The error is shown for the system of equations (3.6) with  $\alpha = 0.5$  and  $\beta = 0.5$ . The error is plotted on a logarithmic scale. The error decreases as  $N$  increases, reaching a minimum of approximately  $10^{-6}$  for  $N = 100$ . The error then increases slightly for  $N = 200$  and  $N = 400$ , but remains below  $10^{-5}$ .

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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[√5] | 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- International astronomical conference “Stars: from collapse to collapse”, Special Astrophysical Observatory RAS, October 3 – 7, 2016, Nizhny Arkhyz, Russia.
- «Ученые рассказали о загадочных звездах», *Российская газета*, 17 – 21 сентября 2018 г.
- International astronomical conference “Physics of magnetic stars”, Special Astrophysical Observatory RAS, October 1 – 5, 2018, Nizhny Arkhyz, Russia
- “Mendeleev 2019 Congress”, St. Petersburg, September 9 – 13, 2019.
- International astronomical conference “Physics of stars and planets: atmospheres, activity, magnetic fields”, Shamakhy, September 16 – 20, 2019, Azerbaijan.
- The second international workshop “The UX Ori type stars and related objects”, St. Petersburg, September 30 – October 4, 2019.
- All-Russian conference “Ground-based astronomy in Russia. 21st Century All-Russian conference “Ground-based astronomy in Russia. 21st Century”, SAO RAS, 21 – 25 September, 2020, Nizhny Arkhyz, Russia.
- «Ученые рассказали о загадочных звездах», *Российская газета*, 31 августа – 3 сентября 2021 г., *Российская газета*.
- «Ученые рассказали о загадочных звездах», *Российская газета*, 11-16 сентября 2022 г., *Российская газета*.

— *Ученые рассказали о загадочных звездах*, *Российская газета*.

1. *Ученые рассказали о загадочных звездах*, *Российская газета*. HD52721 — *Ученые рассказали о загадочных звездах*. *Ученые рассказали о загадочных звездах*. *Ученые рассказали о загадочных звездах*.  $r = 1.610^d$ . *Ученые рассказали о загадочных звездах*. *Ученые рассказали о загадочных звездах*. (4000 *Ученые рассказали о загадочных звездах* *Ученые рассказали о загадочных звездах*) *Ученые рассказали о загадочных звездах*. (94 *Ученые рассказали о загадочных звездах* *Ученые рассказали о загадочных звездах*) *Ученые рассказали о загадочных звездах*. 2009 – 2013 гг. *Ученые рассказали о загадочных звездах*. *Ученые рассказали о загадочных звездах*.  $\sqrt{v} - \sqrt{v}$ , *Ученые рассказали о загадочных звездах*.

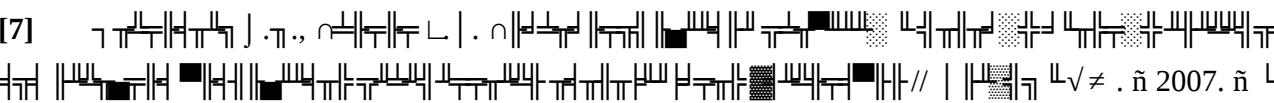




2.  HD52721 P =  $1^d.6101524 \pm 0^d.0000030$ , 

[illegible]

4. Musical notation for Example 4, featuring various rhythmic values and accidentals.

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